Stub sketch notes

- 1. Red lines are even harmonic stubs.
- 2. Blue lines are odd harmonic stubs (nulls 15m). These are needed only on 40m transmitter.
- 3. Green coupling line required to maximize performance. No need to tune this line to exact length.
- 4. Within each stub pair, the reactances on the transmit frequency cancel out.
- 5. Stubs can be left permanently connected to common position of an antenna switch.
- 6. Shrink wrap each stub tip for safety.
- 7. Note carefully the orientation and connection of the T-connectors; this is required to maintain stub notch points. T-connectors can be eliminated if stubs are coiled in a metal container; e.g., large paint can of diameter >> minimum bending diameter of coax. Can lid has two connectors to attach jumpers or coupling sections. Can also reduces radiation from stubs. See next page.



Note: This electrical distance should be a multiple of a quarter-wavelength for maximum effectiveness (~10 dB improvement).

Tuning:

- Stubs closest to amplifier are tuned for nulls in CW segment of 20, 15 & 10m. Tune without second stub stage present, but with green coupling line and all Tconnectors attached.
- 2. Stubs closest to antenna switch are then installed and tuned for nulls near SSB portion of 20, 15 and 10m.
- 3. Should yield –60 dB rejection or better across harmonically related bands.

λ/8 open λ/12 open λ/8 open $\lambda/12$ to antenna $\lambda/16$ (not critical) Amplifier output λ/8 short λ/6 short λ/8 short λ/6 short All lengths are electrical lengths on the transmitting band.

open

Stubs in shielding container



RF cabling: overview of W1KM SO2R/MM configuration



Harmonic power budgets in SO2R 6x2 single-box switch matrix



Harmonic power budgets in 6x2 non-integrated switch matrix

