

Scuttlebutt

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No. 58

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Captain's Cabin Bill Santelmann, NIAU

You may recall that last time I urged you to use the summer to get your antennas in shape for the fall contest season. And I stressed that every station's score is important when it comes to winning contests for the YCCC. A corollary to these propositions might be that even a wellequipped station with a yard full of antennas earns no points for the club score if it is not operated during the contest or if a log is not submitted toward the YCCC score!

The YCCC has a special priority for the CQ WW and ARRL DX contests. If your contesting time is limited, please give priority to these weekends -only four per year -- and contribute to a YCCC victory! Open your date book right now and reserve these dates:

> October 26-27, 1985 CQ WW Phone November 23-24, 1985 CQ WW CW February 15-16, 1986 ARRL DX CW March 1-2, 1986 ARRL DX Phone

Not every YCCCer has an operating station, so there are "hired guns" available to help you keep your station on the air and raise your score. If you need such assistance, or a place to operate, send a

note to your Editor, KIXM, for listing in the next · Butt

July 1985

The ARRL DX contest requires that a two thirds of the operators be club members. so you can include a non-club operator with two members. The CQ WW contests allow non-members to operate with members. and the score can still count for YCCC.

The YCCC is in the ARRL DX "Unlimited Category". meaning that we may submit an unlimited number of logs from within our 175 mile membership radius. In 1984, the only other such club in this country was the Frankford Radio Club (who beat us 56 to 50 million points). So we can legally "stuff the ballot box" by increasing our club membership and participation. Invite non-member contesters to our next meeting and propose them for membershic. Interest other hams in contesting through participation at your station in the WAE. WPX. or other similar contests, and when they are ready sign them up!

For long range planning, and the future of the hobby, get your VE credentials if you haven't already. Organize or assist with license classes or exams. Bring your friends who show an interest in ham radio to the Heavy Hitters Hamfest in Topsfield, MA. on July 20 and 21. Above all, let's not keep this fascinating avocation of ours such a secret! I'm amazed at how many people don't know the difference between us and CBers!

Floating

Paul Young, KIXM

Last month Bill, N1AU, wrote about the need to encourage small stations to operate in the CQ WW and ARRL DX contests. One thing he noted is that small stations don't win awards. Well, I'm going to change that...

Introducing the Editor's Award

All you have to do to win an Editor's Award is to make 100,000 pcints in each of the four major contests: the CQWW phone and CW and the ARRL DX phone and CW. That's right, you have to put in an effort in all the contests. If you are one of those who says "I don't talk with my hands", or "I'd rather gargle razor blades" you will just have to sacrifice. If you operate multi-op then all the operators are eligible, but you must make 100K per operator. If your station is not capable of 100K, you have all Summer to improve it, and if your station cannot be improved to that level let me know and I will find you a station to guest operate from.

100K is not a very big score. You can even do it single band on 80, 40, or 20, maybe on 15, or on 160 if you are Joe Krone. For the CQWW, you can do it with 300 QSOs and 120 multipliers (easy since zones count). On ARRL 350 QSOs and 100 multipliers would put you over.

Needless to say, I will list the winners in the Scuttlebutt (unless I'm fired by then). So give it some thought, I'd like to give out <u>lots</u> of awards next year.

Frequently YCCC articles are picked up by other publications. I don't mind this, but I ask that anyone 'vho prints an article from the Scuttlebutt please include a proper credit.

K6KPS Fined \$2000

From the ARRL Letter

The FCC has fined James Brantley, K6KPS, 2000 dollars. The FCC had received complaints over a long period of time that Brantley was disrupting amateur communications. On December 19, 1984, commission personnel observed Brantley on several 20 meter amateur frequencies making lengthy CQ calls and calling nonexistent stations. He did not make contact with any station, even though two stations made numerous attempts to respond to his CQ calls. It became obvious that the purpose of these transmissions was to disrupt normal amateur communications. K6KPS ignored the complaints of other stations on the frequencies. Brantley was cited for violating section 97.113 which prohibits broadcasting by amateur stations. The fine was issued June 13, and Brantley has 30 days to respond.

Clipper's Log

CQM score rumors

K3EST	1000	?	all band
KIKI	980	203	all band
N2AA	670	56	20m
KIXM	60	24	40m

CQ WPX CW score rumors

KIXA:	
160	2
80	38
40 .	306
20	740
15	47
10	1
Total	1134
	$3360 \times 461 = 1.548.960$
	18 hours off time

Engineering Revisited

Bill Shaheen, N1CQ

The vast majority of articles presented in amateur radio publications deal, naturally, with topics in electrically oriented fields. This upcoming series of articles will diverge from this practice. The mechanical and structural aspects of the hobby will be discussed, not from a rigorous theoretical standpoint, but from an applied standpoint from which one can develop a general understanding.

This writer has compiled a group of topics to discuss which include:

- o Basic mechanics of materials
- o Tower stability considerations
- o Anchor uplift capacity
- o Wind loading on tower and antenna systems
- o Corrosion
- o .Tower foundations
- o Antenna mast selection
- o Tower and antenna erection
- o Mechanical considerations in antenna design

In addition to the above mentionned topics, this writer heartily welcomes questions from readers of the *Scuttlebutt* involving problems in the fields of civil or mechanical engineering.

Tentatively, these topics will be presented in upcoming issues of the *Scuttlebutt*, with stress on general understanding and application of the topic at hand. Emphasis on basic, useful equations will be presented along with selected technical drawings and diagrams.

One should bear in mind that these articles are for the reader's information only. No one should attempt a complex analysis or design without the services of an experienced civil or mechanical engineer.

In the next issue of the Butt. an introduction to mechanics of materials will be covered as pertains to tower and antenna systems.

Solution to a Beyer Headset problem Jack Schuster, W1WEF

I thought I would respond to Fred Hopengarten's problem with hum in his Beyer's headset in a letter to the Butt, since others have experienced the same problem -- including me. I found the problem to occur when the Triad TY-142P matching transformer was in the proximity of a magnetic field from any power transformer in the shack. I originally packaged the transformer in a little Radio Shack plastic box situated near the 803S mic connector. about 12" from the 830 power transformer. I found that was too close, and resolved it by locating the box on the upper left side of my operating desk, about 3 feet from the 830 transformer. By dressing the cables from mic and headphone jacks to the box around the back of the desk. I also avoided the problem of headset cables across the log or dupe sheets! I use shielded cable between the 830 and matching transformer, and have had no further hum problems.

Excess Cargo

Miscelaneous amplifier parts

3KVA transformer, 7200VCT dual peimary, mounted in 5 foot rack cabinet on casters, includes door and key lock \$70.00 4PR1000 with SK-500 socket and chimney \$100.00 Spare 4PR1000 \$50.00 Filament Xfmr for 4-1000 or 4PR1000, \$20.00 Pair 4-400s with plate caps and sockets \$30.00 12 foot steel pipe, suitable for large antennas (from W1ZA's tower) \$40.00 3 Element 20 meter monobander \$30.00 Filter Choke, 11 Henrys 500 MA 20.00 Filter choke, 4/20 Henrys 50/550 MA 15.00 Misc. meters, including current and voltage Misc. variacs. 5KVA and 2KVA Chassis, 17x14x6 \$10.00 Parts for 12 foot dish for 1296 (per K2RIW article) \$50.00 Misc. 72 ohm hardline

Impending marriage, everything must go!

Bob Clarke. NIRC (617) 232-5470 x 201

Headsets Revisited

Bill Myers. KIGQ

Some time ago, I recommended the Beyer DT-109 headsets (headphones and boom mic), based on my experience with them using a Collins KWM-380. However, they don't work well with the TS-930S. because the microphone output is too low. One solution (by Fred, K2TR) is to add an audio stepup transformer, which solves the drive problem, but introduces problems with hum. Another solution is the Heil EQ-300 microphone equalizer, which provides both gain and audio shaping for the mic. Recently another Fred, KIVR, borrowed several of the Heil Sound products from Dana, WICF, and asked me to take a look at them. The remarks below cover the EO-300, the BM-10 headset, and the HCS headset control system.

Equalizer

This is the box I was most interested in. since I hoped to make my Beyer headsets useable without digging into the TS-930S. The (\$55) EQ-300 has two mic connectors, a switch and a power connector on the back, and three knobs and a switch on the front. Dana's unit (an EQ-300-4) has 4-pin mic connectors (both male), but Heil also supplies a unit (the EQ-300-8, \$5 extra) with 8-pin connectors identical to the TS-930S mic connector. For some reason. Heil elected not to pass the PTT line through from input to output connector. The unit runs on 9 to 12 volts, but pulls too much current to run on a 9 volt battery for more than a few There is an internal battery, wired to hours. power the built-in two tone generator (a VERY nice feature): apparently the generator needs pure DC. The generator on/off switch is on the back of the EQ-300. The knobs control gain, and low and high equalization (see below). The front-panel switch selects in, out, and off modes.

When I first wired the EQ-300 to my TS-930S. I had considerable trouble with RF feedback, and hum. The feedback was caused by a poor connection between the cable shield and the EQ-300 (my fault). Hum seems to be caused by a ground loop, aggravated by excessive low frequency gain in the TS-930S mic amplifier. The ground loop is unavoidable because the EQ-300 signal common at the output is connected to the case, as is the cable shield.

I ran some on-the-air comparisons (at night on 15 meters) using the EQ-300 and three different mics. The audio critics were K1DG and K1AR. These guys are usually uncivilized when discussing my audio characteristics. but they restrained themselves for

this occasion. I was able to make the Beyer and Heil headsets sound like the D104 crystal mic by cranking in maximum low cut and near-maximum high emphasis. With the controls set at zero, both headsets sounded muffled. Since the Heil headset sounds crisp without equalization, the EQ-300 appears to be tilted towards emphasizing lows. This calibration error is only a minor nuisance -normally you would set the controls once and forget them.

Headset

The \$60 Heil BM-10 headset is very lightweight. Dana's set had two 1/4 inch phone plugs (stereo for the phones and mono for the mic). For an extra \$10, you can get the BM-10K, which has the right mic connector for the TS-930S (but. I think, the same phones connector). AK1A bought the BM-10 set and used them at my station during the WPX contest. He found that the mic drove my TS-930S well, but didn't push the Daiwa power meter up to the same level as my D104. Although the transmit audio sounds good, it doesn't seem to match the crystal D104 for raw punch (pun intended).

The headphones can take all the voltage which the TS-930S can deliver, up to the onset of clipping in the 930, without obvious distortion. However, Dick feit that he could dig calls out of the mark on 20 meters better with my Beyer headphones (DT-550) than with his Heil headset.

I don't like lightweight headphones, but this feeling is probably irrational, so long as there isn't any noise around the operating position. The long cord on the headset is good (you can run it under the table), but the separate cables for headphones and mic makes things a bit messier than necessary. Heil sells the boom arm and mic element as a package (B-4, \$35) for mounting on your favorite headphones. Or, you can buy the mic element alone (\$23 for the HC-4) to retrofit an existing microphone or headset.

Headset Control System

This box is useless, as far as I'm concerned. For \$100 you get (quoting the Heil brochure): "... dual channel 2 watt audio amplifier section with a two input mixer -- operating in a duel (stereo) or single (mono) mode. In the stereo mode, VHF radio can be heard in the left phone while the HF contest radio can be brought up in the right phone. An active equalizer is used so the operator can shape the tonality of all audio through the phones. And additional output section allows the operator to disconnect the radios and talk to his logger. A tape recorder output is available at the back panel so studio type recordings can be made off the air with any tape recorder. This also can be used for feeding a variety of other line level applications."

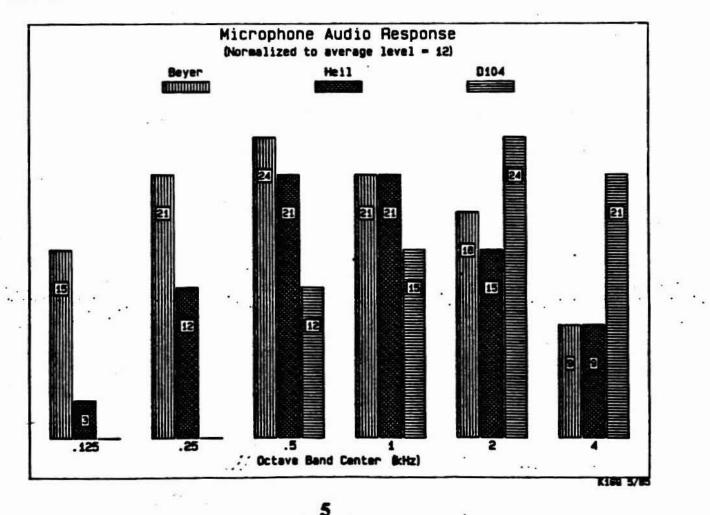
I don't see how to make that any clearer in a reasonable amount of text. The box has a slew of 1/4 inch phone jacks on the back which connect together two receivers, one transmitter, a tape recorder, and two headsets. It has no provision for (CQing) tape input to the radio (Heil will probably make yet another box for this function. now that Dana has explained what is needed). It has hum, even with the 100 VAC ground isolated, and my receiver sounds less crisp when it is run through the box. The control switch, which chooses stereo, mono, or intercom mode, had poor contacts - I could listen to my local AM station in the intercom mode. For the same price, you could build the right functions into a smaller box with four times the quality of this unit.

Summary

Heil prices seem to scale with the size of the box, rather than the content. The documentation provided with Dana's gear ranged from very skimpy to nil. The brochure which I picked up at Dayton doesn't have many hard facts. such as impedance levels and sensitivities. The EQ-300 mic equalizer may be worthwhile for checkbook constructors who own Beyer headsets. You could also build your own by copying the circuit from Heil's QST article. I don't like the Heil headset, but you might. Consider buying the mic element and rolling your own (ask Ira. K2RD, how he made out). The headset control box is functionally and operationally inadequate.

Postscript

I've got one of those hifi equalizer/spectrum analyzers. For fun, I made three CQ loops, using the Beyer, Heil and D104 mics, straight into an Onkyo cassette deck. I then played each tape into the spectrum analyzer and froze the display on the "watt" in "kilowatt". The crude result is shown in the bar chart, and demonstrates why the Beyer mic sounds muffled. Incidentally. close-talking a mic (a good idea to increase signal-to-background noise ratio) tends to emphasize lows, which makes the Beyer sound even worse. A series capacitor is definitely needed to roll off the lows.



TS-940S Notes

George A. Cutsogeorge, W2VJN

(reprinted from The Frankfort Radio Club Newsletter, June, 1985)

This note will cover some of the features and characteristics of the new radio that are <u>not</u> mentioned in the Kenwood literature as well as laboratory measurements for comparison with previous models.

RF PERFORMANCE

The receiver front end has been improved to lower the noise figure and to raise the third order intercept. The resulting dynamic range is about 5 to 7 dB better than the TS-930S. This level of improvement will not be easily discernable without lab instruments. The noise figure of 7 dB will still require the use of a low noise pre-amplifier on the ten meter band for weak signal work.

The synthesizer has been completely redesigned to reference all frequency determining injection signals to one oscillator at 20 mHz. The VBT and SLOPE TUNE controls vary the divide ratios in phase locked loops. The phase noise performance has been significantly degraded when compared to the 930.

You will be happy to know that the first IF has been moved to 45.05 mHz and the injection frequencies have been rearranged to provide *mupper* sideband CW as most other radios do (except the 930 of course). The CW filters which were designed for the 930 and lower sideband CW are still used however and the offset is obtained in the receive mode. Thus the received signal pitch changes when the radio is switched from USB to CW (unlike other radios).

OPERATING CONVENIENCES

The four position FUNCTION switch on the 930 has . been replaced with SPLIT and A/B buttons. Split operation is indicated with an LED. This should go a long way towards eliminating transmitting on the wrong VFO in the heat of battle.

The T-F SET button has been positioned closer to the main tuning dial.

In the AM and FM modes the tuning reverts to 0.1 kHz steps making SWLing more convenient.

The keybcard frequency entry feature does not function as a contest-oriented operator would like it to. Entering a new frequency with the keyboard

б

replaces the current operating frequency instead of going directly to a selected memory. One way to enter a new frequency and maintain the current frequency is as follows:

Press	M.IN,I	(Stores present frequency in M 1)
Press	ENT, new	freq (Keys in new freq.)
Press	M.IN. 2	(Stores new frequency in M 2)
Press	VFO/M	(Selects M1)
Press	M>VFO	(Back to old frequency)

This sequence assumes that memory I was previously selected. Also, once a keyboard entry is begun no other buttons are operational. Thus if a mistake is made it must be entered then you must restart.

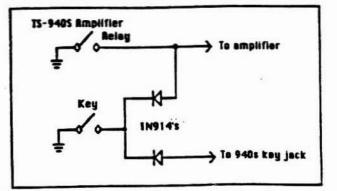
CONSTRUCTION

Kenwood has done a lot to improve the maintainability of the 940. The underside has three PC boards that are very easy to remove for access to the soldered connections. If you have worked on the 930 you will appreciate this. On the topside a carrier board has been added to accommodate the new PLLs. There are three digital boards. The cabinet is wider by some 1 and 1/16 inches, deeper by 3/4 inch and the wrap around color is darker. The panel color and height are the same as the 930. The 940 is 3.3 pounds heavier.

QSK with a Slow Exciter Relay

If the exciter relay which is used to switch an amplifier relay is slow it is possible for RF drive to be applied to the amplifier before the antenna changeover is completed. With exciters capable of QSK this is an unacceptable situation which creates keyclicks and destroys the antenna changeover relay. Even with exciters that are normally used in VOX on CW the condition can exist during the first key closure of a transmission. If the polarity of the antenna relay supply in the amplifier is the same as the polarity of the exciter keying circuit a simple 2 diode gate may be used to eliminate the problme. Such a circuit is shown in the figure below for positive voltages.

This circuit is in use with a TS-940S and the amplifier QSK circuit shown in an earlier bulletin.



TS-940S Test Results

George A. Cutsogeorge, W2VJN

(reprinted from the The Frankford Radio Club newsletter, June, 1985)

Receiver Characteristics:

Sensitivity:

SSB noise floor: -134.0 dBm at 14 mHz -133.0 dBm at 28 mHz CW noise floor: -140.0 dBm at 14 mHz -139.0 dBm at 28 mHz (This represents a 7 dB noise figure)

Selectivity:

Small signal, AGC off SSB: 1620 Hz at -3 dB CW: 360 Hz at -3 dB Large signal, AGC on, -40 dBm SSB: 1960 Hz at -3 dB CW: 640 Hz at -3 dB, VBT off CW: 410 Hz at -3 dB, VBT 12 o'clock (CW measurements with both 500 Hz filters installed)

'Blocking:

An S5 signal at 7 mHz is degraded 1 dB by a strong signal as follows:

Spacing:	Level:	dB above noise floor:
5 kHz	-1 dBm	139
20 kHz	+19 dBm	159
>24 kHz	>+20 dBm	160 or more

Third Order Intercept:

	Ton	e Sp	acing:	Inter	rcept:
	20	kHz		+2.	5/8.5 *
	200	kHz		+11	.5/10 *
(*	lower	and	upper	intermods.	respectively)

Phase Noise Degradation of Noise Floor:

14	mHz	. CW.	VBT	off.	signa	ul =	+100	dB
	Off	set:			Dej	grada	tion:	
		kHz			20	dB		
	10	kHz			10	dB ·		
	15	kHz			5	dB		
	25	kHz			l	dB		

AGC:

Threshold = 1.5 uV.

Fast AGC is not useable with the CW filters due to popping and overshoot (This is correctable by adjustment, more later). Transmitter Characteristics:

Keying:

Rise and fall times: 3 ms. Slightly slower on QSK.

Amplifier relay:

The relay closes about 6.5 milliseconds after the key is pressed and RF begins at 8 milliseconds. This is not enough time for QSK for an amplifier without using a diode gate. The transverter output provides +12 on transmit that may be used for QSK directly.

Harmonics:

Band	2nd	3rd
7 mHz	-56 dB	-62 dB
14 mHz	-64 dB	-53 dB
21 mHz	-60 dB	-70 dB
28 mHz	-61 dB	-61 dB

(The builtin tuner has little or no effect on the harmonics.)

Spurs:

Largest spur found was -67 dB at 16 mHz with the XMTR on the 28 mHz band.

Power Output:	
Band:	· Jumut
1.8 mHz	110 W
3.5 mHz	117 W
7.0 mHz	117 W
14 mHz	113 W
21 mHz	112 W
28 mHz	112 W

(The antenna tuner loss varies from 5 to 12 watts depending on the band.)

Vankes Clipper Contest Club Roster:

			Vankee Citp
	MANE	HOME PHONE	WORK PHONE
HIAFC	Dick News11 Peter Archibald		207/797-8931
	John Dorr Bob Hill	617/663-3452 617/647-1997	617/899-5810
AK18	Sam Boomer	617/862-1753 203/886-1328	617/692-6000 203/446-2174
WIBK	Charles McCarthy Steven Holly	617/562-5622 617/969-6518	
¥188	Roper Prince	\$17/393-3413	817/790-8576
	Ron Grzelak	203/848-3796	
AGIC	Ted Goodhue Bill Pedersen	603/434-0399 603/673-1678	603/885-9364
RAICE RICC	David Gerns Rich Assarabewski	603/382-6364 203/521-3639	203/727-7438
RAICI	Richard Reed Scott Bullock	203/742-7008	
K1CO	Chuck O'Rourke Bill Shaheen	203/345-6789 413/467-9075	413/705-1010
NICO	Ray Shoop .	817/481-8305	
K1DG	Doug Grant	617/851-7606	
	Gordon Durk Ales Jozas	617/263-1066 817/233-3138	617/935-5956
RIER	Ken Weiff Gery Firtick	617/458-8272 203/274-1246	617/460-2055 203/264-4091
MIEL	Scott Liebermen Chuck O'Neal III	\$18/883-2589	
KATERF	Julie Czejkowski Karen Poelimitz	617/885-3841	617/885-3841
WBIEVL	Brian J. Szewczyk	617/879-6290 413/743-5781	
KOIF	Stu Santelmann Charlotte Richardson	817/783-0557 817/562-5819	
MATEJ	Albert Kinnen Al Roussesu	617/851-9884 617/598-3744	
-	Jake Handwerker John Kaufman	617/862-6742	617/271-2000
KIPWP	John D. Allen	617/562-3045	617/366-8911
WIGG	Bob DeCosta Gary Gaudette	617/763-5539 413/443-3404	413/494-4049
KIGO	John Nelson B111 Wyers	203/243-9482 803/465-2673	
KIGW KB 1H		603/673-6290	
KY1H KIHI	Dave Robbins		413/494-6491
WIIHM	Rex Lint Bert Michaud	617/459-6774	
KILJU	Joan Peacor	413/267-3266 413/267-3266	
RIIK	Al Johnson Jeff Bouvier	802/464-5566 401/765-4444	603/863-1167
KIJX KIKI	Clarke Greene Tom Frenaye	203/346-4308 203/673-5429	203/265-8547
KIKJT	Edward J. Peters	617/995-2427	
E1KHQ	Greg Cronin Jack Rosiello	617/428-4205	
AKIL	Jay M. Gaudette Raymond Tabloski	413/443-3404 603/893-0206	
	Alexandra B. Pearson Philip A. Pearson	603/362-4297 603/362-4297	617/681-6179
KINEN	Jim Dionne Bill Poelimitz	617/443-2345 617/879-6290	617/577-4145
RA 1MOG	Terri Corey	401/765-4444	
KJ1N KS1N	Eric St. Cyr	203/376-2177 413/663-3291	
KA10	Greg Papadeas Steve Wedge	617/369-5977	603/568-4160 617/475-4700
KIOK	Mike Kaczynski Ted Gamlin	203/582-7396	203/866-1541 603/887-3607
KMIP.	Joseph B. Fitzgerald Kurt Pauer	203/668-5864 603/673-7201	
8C10	David Jordan	617/868-1609	
KRIR	Bill Lunt		413/243-3230
KAIRE	Robert Clarke Robert K. Adamson	413/443-0856	
KIRQ	Peter Chamalian Dana Cobb	203/673-4395 413/655-8096	413/655-2797
WIRR KIRU	John Kenny Gene Frohmen	803/394-7921	617/681-8551 518/270-7501
KIRX AIIS	Mark Pride	203/271-3096	203/285-8825 413/494-2739
KISA	Bruce Terrell Bernie Cohen	207/773-6589	207/797-3585
KAISR		617/885-2704 401/683-9292	
RITO -	John G. David. .Dan Street	203/583-4748	203/547-1510
KITR KITRH	Ed Parsons Betty McCarthy	603/898-5781	617/681-6298
NITZ	Bob Czajkowski Jerry Muller		617/885-3841
ABIU	Richard Casey		617/667-7070
KF IV	Mort Bardfield Mork W. Olson	617/734-6678	
KIVR	Fred Hopenparten	409/693-7626	817/899-1025
RIVSJ	Howard Bromberg David Clemons		401/231-1000
K0 1W	Leonard Sean	413/443-0725	413/494-2577
WIWEF	Jack Schuster		203/565-0046
KAIX	Ray Crites Shirley R. Tableski	603/424-7397 603/893-0206	
NC1X W1XK	Ken Weinbeck Stan Kugler	617/256-8218 203/756-6056	617/667-1832
K 1XM	Paul Young Bob Wilson	617/582-5819	\$17/467-7185
WIXX	John Lindholm	203/727-9296	203/666-1541

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HOME PHONE	WORK PHONE			STREET ADDRESS
	617/568-4567			Dupas - Gould
207/767-7169	207/797-8931			PO Bos 2288
817/863-3452	617/871-2098			30 Champs Road
617/647-1997	617/899-5810			71 Beach Street
617/862-1753	817/692-8000			30 Fairlann Lane
	203/446-2174			8 Turnpike Park
617/562-5622	817/984-3434			128 Forest Avenue 99 Franklin Street
617/393-3413	817/790-8576			66 Washburn Street
				Box 11043
	203/886-2000			56 Stebbins Street
803/434-0399	603/885-9564			12 Hovey Road
803/673-1678				Roberge Drive
603/382-6364				3 Rolling Hill Avenue
203/742-7008	203/727-7438			306 Vernen Avenue 62 Springdale Read
617/568-1194				13 Erie Drive
203/345-6789				Apple Lane
	413/785-1918			49 South Street
817/481-8305	617/487-6892			DE Bigeles Street
				2 Hickory Lane
			2508	157 Catamount Read
	617/935-5956 617/223-7520			115 Cobleigh Read - 31 Glandals Avenue
	\$17/480-2055			RD 1 80: 556
203/274-1248	203/264-4091			589 Healiton Avenue
	516/863-2374			260 First Street
				Post Office Box 231
	617/885-3841			North Breekfield Road
617/879-6290				44 Sunset Drive
413/743-5781		-	17300	74 East Street 119 Brooks Street
	617/467-7376		17300	11 Michigen Drive
617/851-9884	617/933-7885			779 Livingsten Street
617/598-3744	617/599-7500		173	180 Den Quarry Read
617/862-6742	617/271-2000			17 Pine Knell Read
617/897-5929	617/863-5500		4041	47 Durant Avenue
17/362-3045	617/366-8911 617/674-4867	*	-856	44 Walnut Street
413/443-3454	413/494-4049			Box 64 21 Westview Read
203/243-9482	203/666-1541			37 Walker Lana
803/465-2673	617/944-6850		2116	32 Walker Lane Box 501 Laurel Hill Read
603/673-6290	603/627-7877		-	Newbury Drive
203/774-7034	203/269-3361			Box 265
413/855-2714	413/494-6491			Baumann Road
	603/884-6095			10 Martwood Drive
617/459-6774				43 River Road
413/267-3266 413/267-3266				Country Club Heights
	603/863-1167			Country Club Heights PO Box 77
401/765-4444	401/274-6850			Jencks Road
203/346-4308	203/265-8547			92 8 Cynthia Lone
	203/275-5116			Box 62
617/995-2427				29 Greenbrier Drive
	617/540-8150			172 Old Will Road
413/443-3404				32 Guerfield Road 21 Westview Road
803/893-0206				30 Hall Farm Road
603/362-4297				14 Savelil Road
	617/681-6179			14 Savatil Road
	617/577-4145			31 Demarco Read
	\$17/864-5400			44 Sunset Drive
401/765-4444				P14 Jencks Road
203/376-2177				RFD 1 Parks Road
413/663-3291				P. O. Box 1755
617/360-5077	803/568-4160			12 Blueberry Lane 1385 Main Street
	203/666-1541	-		70 Brasburn Read
603/887-4478	603/887-3607			RFD 2 Bos 49A
203/668-5864				1210 Newgate Read
603/673-7201				PO Box 754 168 North Street
617/868-1609				168 North Street
617/878-5717				145 Grove Street
	413/243-3230 617/232-5470		-	25 Quimby Street
413/443-0856		-		57 Quirico Drive
203/673-4395				81 Savarese Lane
413/655-8096	413/655-2797			East Windsor Road
603/394-7921	617/681-8551			RFD Woodman Read
	518/270-7501			530 Summit drive
413/447-4114	203/205-8825 413/494-2739			1130 Sumit Read P. D. Box 1922
	207/797-3585			194 Craigie Street
17/885-2704				94 Chestnut Street
	401/683-9292			S Wetson Dr.
				P. O. Box 1015
	203/547-1510		251	295 Redatone Hill #13
603/898-5781	817/681-6298			13 Taylor Street
	617/885-3841			128 Farest Avenue
	617/667-7070			North Brookfield Read 4 Garland Drive
003/035-3090				85 Haclanda Circle
617/734-6678	617/566-8613			16 Addington Reed
				1218 Hervard Drive, SE
409/693-7626				1700 Southwest Parkway Apt.
	617/899-1025			Willarch Read
	401/231-1000			152 Red Chimney Dr.
617/947-3784				148 Rocky Meadow Street
817/443-9867	413/494-2577			62 Wellington Avenue
	203/565-0046			22 Salony Drive 408 Thompson Street
803/424-7397	603/472-3911		370	19 Hutchinson Read
603/893-0206			CONTROL OF	30 Hall Farm Road
617/256-8218	617/667-1932			20 Janet Road
203/756-6056	in the second second			147 Grandview Avenue
017/582-5819	\$17/467-7185			11 Michigan Drive
203/777-0304	817/552-5344 203/666-1541			179 Knollwood Street
	203/000-1941			567 Broadview Terrace

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KV1Y	Devid Geenan	617/769-0541		323 Prespect Street	Norwood	-	02062
RIVL	Clairs Bardfield	617/734-6678		16 Addington Road	Brookline	-	02146
WIYN	Ed Goodhue	617/847-2342 817/678-5800		17 Parkhurst Drive	Lakeville		02346
BAIYO	Iven Pagacia	617/824-3132		1157 Common Street	Watertown	MA	02172
RIVR	Louis Cohen	203/393-1473		50 Bethridge Road	Betheny	CT	06525
KIYRP	Robert Garceau	203/428-7029 203/565-4020)	110 Breault Street	Putnem	CT	06260
REIZ	John C. Olepurath	603/888-4389 603/881-7089		6 Woodfield Street	Mashua	NEH	03062
WA 1ZAM	Ed Landry	413/663-8126		140 Cliff Street	North Adams	MA	01247
.12.	Jaff Briggs	914/221-2450 212/808-0173		R.D. 6 Bos 72	Hopewell Junction	NY	12533
W12M	Gerald Scarane	203/464-2723 203/464-2723	1	31 Tanager Lane	Gales Ferry	CT	06335
		914/838-2842 914/463-5960		RD 4 Tyrell Read			
KK2A	Bruce Healiton Hichael Samenka	212/326-2792		6407 72nd Street	Pleasant Valley		12569
	Savaour Miller	\$18/286-1328 \$18/457-2540		Willer Read RD 1	Middle Village		12144
MZAIP	John Fritze	518/869-0809 518/869-7880		1659 Central Avenue	Reneseleer		12205
RB2CR		914/221-1672 212/888-2102		RD 7 Rushmere Road	Albeny		
KZEK	Bill Giola	516/741-6876	•	93 Realyn Read	Hopewell Junction		12533
MZGC	Michael Musitane	\$18/874-2522		RT 43 PO Bez 566	Mineola		11501
KB 2HP	william Herverth			RFD 7 East Drive	Averill Park		12401
W218	Art Wildblood	914/331-2864 914/383-7742			Kingston		
KR2J	Seb Naumann	201/427-8881 201/684-1400		5 Bes 8285	Heledon		12401
KY2J	Robert G. Michie	914/385-0404	•	4-5 Fairview Gardens	Kingston		12074
N2JJ	Jim Janack	518/882-9216	2	RFD 2 Bes 44	Gelway		
RQ2W	Beb Shohet	\$16/928-2446 \$16/673-5888		P. O. Bez 743	Stony Breek		11790
K8 216	Mark Russell			Route B1	Climes		12042
KR2N	Gene Boles	\$16/289-5280		318 Jameica Avenue	Nedford		11763
MA 2N	Greg Becker	914/758-1131		23 Albie Road	Red Hook		12571
W2NC	Bob Rasche	\$18/489-6239 518/452-2721		950 State Street	Albeny		12203
N2NT.	Andy Blank	718/436-9503		645 Ocean Parkway	Breeklyn		11230
KY20	Deug Robbins	201/469-0363 201/560-7121		1797 Woodfield Road	Martinaville		08836
K20V	Bruce Robideau	814/677-5717 914/463-9223	2	PO Box 311	H111breek		12545
KY2P	Scott Robbins	201/469-0363		1797 Woodfield Read	Martineville		08836
KH2Q	William F. Hichne	818/283-2692 518/445-813		RD 2 Box 146	Averill Park		12018
K2QP	Mike Kardes	\$18/462-2821 518/767-659		1 Fiddlers Lane	Renesselaer		12144
KB2R	Leonard Key	617/484-0299 617/935-556	5	24 Maple Terrace	Beimont		02178
NC2R	Robert Barry	518/756-2220		27 McCullech Ave.	Revena		12143
A2RD	Ira Stoler	518/439-5804 518/445-8474		52 Brightonwood Read	Glenmont		12077
WZRQ	Bill Keller	201/383-6875 201/649-658	1	Rt. 7 Box 378	Neuton		07860
KZ2S	John Golomb	201/449-3811		107 Bailey Corner Read	Well		07719
R2SHZ	John W. McCann	518/371-6247 518/457-211		B Linden Ct.	Clifton Park		12065
WA2SPL		518/279-9401 518/561-555		RR#1 Box 271	Cropseyville		12052
KZTR	Fred Lass	518/355-4813 518/346-666		RD 1 Bes 301	Altemont		12009
K2VV	John Vedis	518/843-3897 518/370-4200		6 P. O. Bos 460	Hegenen		12086-0460
K2WR	Rich Gelber	212/580-1075 212/887-367		205 West End Avenue	New York		10023
NZWT	Reb Gigliute .	201/794-0089 201/529-4800		1 0-147 8111 H111 Avenue	Fair Lawn		07410
AG2X	Fred Miller	518/885-9685	-	RD 5 Arneld Street	Ballston Spa		12020
K2XA	Saul Abrama	518/439-5700 518/474-757		RD 1 Maple Reed	Slingerlands		12159
WZXL	Robert Schwenk	914/331-0437 914/331-043		133 Clifton Avenue	Kingston		12401
WZYV	Dave Horbechuk	\$14/471-4765 \$14/463-057		RR 1 Bex 304	Pleasant Valley		12569
AA2Z	Mork Wilson	203/267-2179 203/666-154	1	229 East High Street	East Hampton	CT.	06424
WEJANE	Hope Saith	203/666-3445		294 Ridgewood Road	West Hertford	CT	06107
WJAZD		203/666-3445 203/666-154	1	294 Ridgewood Read	West Hertford		06107
AISE	Duight Sipler	817/897-5996 617/861-304		493 Great Road	Stor		01775
KOUA	Phil Kech	412/262-2739 412/777-707		122 Lano Drive	Corappelis	PA	15108
53W.IH	3. Hannil-Bannatt	617/344-9160 617/298-018		52 Deady Street	Staughten	-	02072
				-			12419
RSMA	Richard King	\$14/687-9700 914/385-112	-	PO Bos DX	Cottex111 Manufield		02048
KSZD	Randy Thompson	617/339-5182		P. 0. Bos 571		-	01046
1888TH	Joff Detray	603/242-7995 603/924-947	1	PO Box 524	Trey		03465
	Hal Offutt	203/655-2837 212/637-998	5	25 Libby Lane	Derten	CT	06820
WESTDA	Kitty Hevener	203/666-154	1	225 Main Street	Newington	CT	06111
-	Phil Temples	617/327-5986 617/459-500		SO Catherine Street	Roslindele	-	02131
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The Scuttlebutt is the newsletter of the Yankee Clipper Contest Club and is mailed about nine times per year to all paid up members. Dues are \$10 per year, payable 1 April with a grace period through 30 June. Non-members may subscribe to the Scuttlebutt by sending \$10 to the Treasurer: Charlotte Richardson, KQ1F, 11 Michigan Drive, Hudson, MA 01749. Subscribers who subsequently become members will be credited as having paid dues.

The Yankee Clipper Contest Club (an ARRL Affiliated Club) holds four official meetings per year. on Saturday afternoons in March/April, October (at the New England Division Convention when possible), November/December, and January/February. Attendance at an official meeting is <u>required</u> in order to become a member. Club members congregate on 3830 Khz or 1900 Khz Monday evenings; many routinely monitor these frequencies other evenings as well.

Rosters are mailed to all paid members each summer. For more information and/or assistance, contact the area manager nearest you on the following list:

Area	Call	Name	Home	Work
CT/RI	KIRX	Mark Pride	(203) 271-3096	(203) 265-8825
EMass	W1FJ	Al Rousseau	(617) 598-3744	(617) 599-7500x173
WMass	K1RQ	Dana Cobb	(413) 655-8096	(413) 655-2797
VT/NH	KMIC	Bill Pedersen	(603) 673-1678	
ME	KISA	Bernie Cohen	(207) 773-6589	(207) 797-3585
NY	K2RD	Ira Stoler	(518) 439-5804	(518) 445-8474
LNY/NJ	K2EK	Bill Gioia	(914) 221-1672	(212) 888-2102

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